



## ONLINE LIVE AUCTION

Day: June 14<sup>th</sup> 2016 - Time 12:00 PM Eastern Time

Auction Preview:

June 7<sup>th</sup> 2016 – Time 11:30AM to 6:00PM

Sheraton Hotel Reston Salon D

11810 Sunrise Valley Drive – Reston, VA 20191

## Rare Illustrated Books & Prints

Rare Artists' Books with etchings lithographs and pochoirs, signed and limited editions, by:

*Braque, Chagall, Dali, Gauguin, Leger, Manet, Matisse, Miro', Picasso, Renoir, and others Masters*

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**MARNINART**



Our Goal is to provide the same dedicated customer service, maintaining a real relationship with our clientele, buyers or consignors, in the wish of giving an enjoyable experience through our auction service.

**1 Francis Bacon. Derriere le Miroir 162 - Francis Bacon Deluxe Edition.** Michel Lereis, David Sylvester Maeght, Paris 1966 – Deluxe edition of Derriere le Miroir # 162 dedicated to Francis Bacon. Numbered limited edition of 150 copies in Velin de Rives paper, loose as issued, the portfolio includes 5 lithographs in color, full page, (after), color reproductions of which one in triptych, and black and white illustrations. Complete of text in French, and guarded in the original slipcase and chemise. **Condition:** In excellent condition, with minor defects on slipcase and chemise. PICTURES ONLINE or ON REQUEST  
*Low estimate \$1,500.00 High Estimate \$2,000.00 Starting bid 750.00*

**2 Georg Baselitz: Paintings / Bilder 1962-1988** Runkel-Hue-Williams and Grob Gallery, London 1990 One of the 30 copies with a loose signed etching by Baselitz. Text in English and German by Barry Barker. Copy signed in marker on the following title page by Baselitz, the book present 25 Full page color plates of paintings by Baselitz. Bound in blue cloth hard binder with matching clamshell box. **Condition:** Very Good PICTURES ONLINE or ON REQUEST  
*Low estimate \$1,000.00 High Estimate \$1,500 Starting bid 750.0*

**3 George Braque. Braque Le Patron - with one original lithograph in color signed and numbered in pencil by Braque.** Jean Paulhan George Braque. Paris, Fernand Mourlot, 1945. One of 225 numbered copies on Velin d'Arches, signed in colophon by Jean Paulhan. Portfolio with one original lithograph in color signed and numbered in pencil by Braque. loose as issued, the portfolio contains numerous lithographs in color, many of which in full page. Text in French by Jean Paulhan, and a text by George Braque in French: "Reflexion", all profusely illustrated. The portfolio in very good condition, is well preserved in the pictorial paper wrapper illustrated with an original lithograph by Braque, kept in the original chemise and slipcase. **Condition:** Slipcase has two cuts in the upper part near to the opening, otherwise the portfolio is in very good condition. PICTURES ONLINE or ON REQUEST  
*Low estimate \$2,000.00 High Estimate \$3,000 Starting bid 1,500.00*

**4 Massimo Campigli. Liriche di Saffo: 12 lithographs in full page by Massimo Campigli.** illustrated by Massimo Campigli Edizioni del Cavallino, Venezia, 1944. Limited Edition on 125 copies of which this one is one printed on paper a tino di Marais. The book, contains 12 lyrics of Sappho each illustrated by 12 lithographs in full page by Massimo Campigli, signed and dated in stone. **Condition:** Good. The book showing signs of age, hard cover with scattered spots, bottom spine with minor damage, pages are foxed/spotted throughout, as appears to be common with this publication. All 12 lithographs are present, and the book is complete as issued. Please refer to the pictures for condition details. Ref Campigli Meloni/Tavola #63 PICTURES ONLINE or ON REQUEST  
*Low estimate \$3,000.00 High Estimate \$4,000 Starting bid 2,000.00*

**5 Massimo Campigli. Il Lamento del Gabelliere: 10 hand colored Original Lithographs.**

Poem by Raffaele Carrieri. Note Carlo Bo. Edizioni Toninelli, Milano 1945. DELUXE Edition Signed by the artist on justification page, with a dedication written in pen from Toninelli. One of 100 copies with 10 lithographs hand colored under Campigli supervision, of which three of them in double-page. Total Edition of 250 copies numbered: 100 with hand-colored lithographs, 125 with B/W lithographs; 25 out of commerce. Good copy of a rare edition.

**Condition:** Hard cover worn, bottom spine detached and worn, stains and discolorations. Inside spine loose, but attached, some splits between pages, lithographs with bright color and not discolorations, the paper with light waves, some with creases. The book showing sign of age but still a good copy of a rare edition, overall in good condition. Ref: Campigli Catalogo ragionato dell'opera grafica, Meloni/Tavola # 79. PICTURES ONLINE or ON REQUEST

*Low estimate \$6,000.00 High Estimate \$7,000 Starting bid 3,500.00*

**6 Massimo Campigli. Theseus: 13 Lithographs By Massimo Campigli.**

Gide Andre, John Russel, Massimo Campigli Illustrator [New York]: Published by James Laughlin. Printed by Officina Bodoni, Verona, Italy [1949]. Illustrated with 12 lithographs in B/W by Massimo Campigli, plus a laid lithograph in color. The lithographs were pulled from stone by Piero Fornasetti. Text in English translate by John Russel from the French text by Andre Gide. One of of 200 copies on Pescia handmade paper. Book designed by Hans Mardersteig, bounded in a decorative cloth binder. **Condition:** In very Good Condition Ref: Campigli Catalogo ragionato dell'opera grafica, Meloni/Tavola # 87. PICTURES ONLINE or ON REQUEST

*Low estimate \$2,000.00 High Estimate \$3,000 Starting bid 1,000.00*

**7 Marc Chagall. Les Ateliers de Chagall: with one original color lithograph signed and numbered in pencil by Chagall.**

Robert Marteau. Mourlot, Paris, 1976. One of 250 numbered copies, with a color lithograph signed and numbered in pencil. Printed and published by Mourlot, in Paris. Portfolio loose in Arches wove paper, complete and well preserved in the original gray linen publisher box. It contains one original color lithograph signed and numbered in pencil, 2 lithographs in color, one lithograph in black, all hors-texte, 3 lithographs printed in gray in text, 2 woodcuts, and numerous color lithographic plates after Chagall by Charles Sorlier, beautifully printed in bright colors, many of which in full page. **Condition:** In very good conditions Ref: Mourlot 899-902, Cramer 101. PICTURES ONLINE or ON REQUEST.

*Low estimate \$9,000.00 High Estimate \$10,000 Starting bid 6,000.00*

**8 Chagall Lithographe. Volume 1 DELUXE EDITION, with two signed lithographs by Chagall.**

Cain, Julien. Sauret, Paris 1960. The complete deluxe set illustrated with 14 original lithographs by Chagall. 4to. In the original wraps (black lithograph) over thin board, red cloth folder and slipcase, bound as issued. Limited edition, one of 100 COPIES on Grand Velin d'Arches, signed by Chagall and Sauret on the limitation page, and with two original lithographs signed by Chagall in frontispiece. Volume one of the catalogue raisonne of Chagall's lithographs.

**Condition:** In very good condition complete of dark red cloth chemise and matching slipcase, color fade on the chemise spine, the rest of the volume, inside and out, is in very condition. Ref: Cramer books 43; Mourlot 282-293, 295-296. PICTURES ONLINE or ON REQUEST.

*Low estimate \$10,000.00 High Estimate \$12,000 Starting bid 7,500.00*

**9 Chagall Lithographe. Volume 2 DELUXE EDITION, with two signed lithographs by Chagall.**

Mourlot, Fernand. Sauret, Paris, 1963. The complete deluxe set illustrated with 14 original lithographs by Chagall. 4to. In the original wraps (black lithograph) over thin board, red cloth folder and slipcase, bound as issued. Limited edition, one of 150 COPIES on Grand Velin d'Arches, signed by Chagall and Sauret on the limitation page, and with two original lithographs signed by Chagall. Volume two of the catalogue raisonne of Chagall's lithographs.

**Condition:** In very good condition complete of dark red cloth chemise and matching slipcase, color fade on the chemise spine, very light stains on the justification page and in some others pages, but the lithographs are in excellent conditions with no stains or discolorations.

The volume is in very good condition. Ref: Cramer books 56; Mourlot 392-405.

PICTURES ONLINE or ON REQUEST

*Low estimate \$7,000.00 High Estimate \$9,000 Starting bid 5,000.00*

**10 Marc Chagall. Vitraux pour Jerusalem DELUXE Edition. with a drawing and a dedication in pen by Chagall.**

Jean Leymarie Marc Chagall illustrator. Andre Sauret, Montecarlo 1963. One of 270 copies on Velin d'Arches. Comprising title page, text in French by Jean Leymarie, justification, table of contents and the complete set of seven lithographs (including three in colors), on Arches paper. Signed in pencil by the artist and the publisher on the justification page, with a drawing and a dedication from Chagall to Jean Leymarie. Loose as issued. Well preserved in the gray cloth slipcase, and Publisher's pictorial wrap in Arches paper.

**Condition:** Fine. Ref: Cramer 55. PICTURES ONLINE or ON REQUEST

*Low estimate \$6,000.00 High Estimate \$7,000 Starting bid 3,500.00*

**11 Marc Chagall. Ouvert La Nuit. With one etching signed and numbered in pencil by Chagall.**

Marc Chagall, Paul Morand. NRF Librairie Gallimard. Paris, 1927 In octavo, one of 120 numbered copies on Hollande Pannekoek. With etched frontispiece by Marc Chagall on China paper, signed by Chagall in pencil, and numbered. Total Edition 325. Ref: Cramer #9.

**Condition:** Rare edition, in original wrappers, in very good condition.

PICTURES ONLINE or ON REQUEST

*Low estimate \$5,000.00 High Estimate \$6,000 Starting bid 2,500.00*

**12 Marc Chagall. Life and work. DELUXE EDITION, with a colored etching with aquatint by Chagall.** By MEYER, Franz. N.Y., Abrams. 1961. One of the 100 numbered copies of the EDITION DELUXE with the book guarded in the original red cloth box, and a colored etching with aquatint, numbered in pencil, in a separate portfolio. The book is complete of dust jacket and includes many illustrations and mounted plates in colors, signed in pencil by Chagall in colophon. The colophon mistakenly describes the print that accompany the deluxe edition as a lithograph instead of the etching with aquatint that Chagall especially made for this edition (Cramer n. 48) The Etching comes in a separate portfolio in red cloth matching the box where the book is guarded, and is numbered in pencil on the left bottom corner. **Condition:** The book presents several stains on the paper, as same the etching that is stained but only on the edges. The red box and red portfolio are slightly worn with some scratches and wear. Overall in very good condition. PICTURES ONLINE or ON REQUEST

*Low estimate \$3,000.00 High Estimate \$4,000 Starting bid 2,000.00*

**13 Salvador Dali. L'Art d'Aimer. 15 Original Engravings by Salvador DALI, and an extra suite of 12 woodcuts in sanguine.** Salvador Dali, Ovid. Paris: Centre Cultural de Paris, 1979. Total edition 234 copies. Ars Amatoria verses of the Latin poet OVID, an introduction to the art of love and seduction, superbly illustrated by Salvador Dali with 15 original engravings in color, printed on Japan Nacre paper. One of the 48 copies on Japan Nacre numbered in Roman Number X – LVII. Signed by Dali in pencil on the justification page. Complete portfolio with title, text by Ovid in French, and justification page; illustrated by 15 original engravings in color signed in plate by Dali: 13 wood engravings + 1 lithograph + 1 etching, and an extra suite of 12 woodcuts in sanguine, in Velin d'Arches, loose and well preserved in the separate original chemise and slipcase. The portfolio is bound in the original decorative cover signed by Renaissance du Livre bindery, in two tone-brown full leather, with an embossed engraving after Dali in the center, gilt lettering on the spine, and decorative seals after Dali on top and bottom corners of the front cover. Complete of the original slipcase. **Condition:** Very Good. Leather Binder with a scratch in the center bottom part. PICTURES ONLINE or ON REQUEST

*Low estimate \$6,000.00 High Estimate \$8,000 Starting bid 4,000.00*

**14 Paul Dermée. Le Volant d'Artimon with 3 woodcuts by Louis Marcoussis.** Poems by Paul Dermée, Illustrated by Louis Marcoussis. Collection Z. Jacques Povolozky, Paris, 1922 Original edition. A collection of Paul Dermée poems illustrated with 3 woodcuts by Louis Marcoussis, two B/W in full page and one in color in the front cover. One of the 10 copies in Hollande Van Gelder paper, numbered and signed by Dermée in colophon. This copy come with a dedication: "on cordial hommage Paul Dermée" unfortunately the name of the receiver was removed, and the page was poorly restored. **Condition:** The book is in very good condition, Light tanning around the edges of the pages, and light scattered foxing, some of the page remain uncut, no splits no cuts, no creases. Poorly restored on the dedication page. PICTURES ONLINE or ON REQUEST *Low estimate \$1,500.00 High Estimate \$2,000 Starting bid 1,000.00*



**15 Max Ernst. Brusberg Dokumente 3 Max Ernst: Jenseits der Malerei-Das grafische Oeuvre. With 2 Original lithographs numbered and signed by Max Ernst Hannover:** Galerie Brusberg, 1972, in cooperation with the Kestner Museum Hannover. Introductory essays by Erhart Kastner and Werner Spies. An exhibition in the museum kestner partner Hanover from 16 april to 15 july 1972. One of 111 copies numbered, including a three-color original lithograph which was created by Ernst for this catalog, as well as a single color variant of the same lithograph, both loose, numbered and signed in pencil, printed on Japan paper. Another single color variant lithograph is also in this edition, no loose and not signed, printed in creamy thick paper. The catalogue is signed under the colophon by Erhart Kastner and Werner Spies. In the original illustrated black hard cover, and glassine. Profusely illustrated in black and white, one tipped-in color plate. **Condition:** Very good condition. The lithographs are in fine condition as well the book inside. Cover slightly worn. PICTURES ONLINE or ON REQUEST  
*Low estimate \$1,200.00 High Estimate \$1,500 Starting bid 750.00*

**16 Robert Frank. Les Américains Photographs by Robert Frank .** Robert Delpire, Paris 1958. Oblong octavo, in original glazed paper over boards with drawings by Saul Steinberg. First edition of one of the most influential series of photographs of the postwar era, with 81 black-and-white plates after original photographs by Frank, Text in French collected and presented by Alain Bosquet. 1st Edition that precedes the First American edition by Grove Press in 1959 **Condition:** In very good condition but, unfortunately it missing a page. Otherwise in very good condition that shows light wear. PICTURES ONLINE or ON REQUEST  
*Low estimate \$1,000.00 High Estimate \$1,200 Starting bid 600.00*

**17 Paul Gauguin. Noa Noa. 17 woodcuts after Paul Gauguin,** engraved by George Daniel de Monfried for the publication of Noa Noa, Voyage de Tahiti manuscript. 17 essay proof woodcuts after Gauguin, printed on very thin and delicate handmade paper, each proof with different dimensions and type of paper. The woodcuts were engraved by Daniel de Monfreid from the original drawings of the travel Journey of Gauguin in Tahiti, between 1893 and 1894, as part of the Gauguin intention to publish the book of Noa Noa Voyage de Tahiti. After Gauguin death, the original manuscript, that contains text of symbolist poet Charles Morice, personal photographs, drawings, and watercolor, was recovered by Daniel de Monfreid, that tried to pursuing on publishing the book, but due to a legal controversy that least many ears, the book was not published until the 1924. George Cris, in Paris issued the manuscript with 24 woodcuts inspired by Gauguin 's journey. The original manuscript is currently in the permeant collection of the Louvre. The 17 essay proof are part of the early publication project, they are inscribed with annotations in pencil, and are mounted in Sheets with overlapping matt. Images measure from 2 5/8 x 1 3/4 to 3 x 3 5/8. **Condition:** Very Good condition. Due to the fragility of the paper, some of the proof are slightly creased, one of the proof has been restored. (Ref Guerin 16). PICTURES ONLINE or ON REQUEST  
*Low estimate \$10,000.00 High Estimate \$15,000 Starting bid 7,000.00*

**18 Serge Galdky. Nouvelles Compositions Decoratives 2me Series par Serge Gladky 48 pochoirs plates of Serge Gladky.** Paris: Editions D'Art Charles Moreau, 1929/1930.

Portfolio with 48 pochoirs plates of Serge Gladky decorative compositions (4 plates missed). 44 pochoirs in brilliant colors, many with silver and gold colors, reproducing geometrical abstract patterns derived mostly from nature: animals, fishes and plates. The plates are collected in a card board pictorial folder. Serge Gladky (1880 - 1930) prominent figure of Art Deco movement **Conditions:** Pictorial card board folder worn with stains, scratches and wear. Inside 4 pochoirs are missed (n: 2-3-4-5) the others pochoirs are stained through, but colors remain bold and in good conditions. A rare edition that shows sign of time, but still beautiful. PICTURES ONLINE or ON REQUEST

*Low estimate \$1,500.00 High Estimate \$2,000 Starting bid 1,000.00*

**19 Louis Icart. LA NUIT ET LE MOMENT (DELUXE EDITION) - WITH AN ORIGINAL WATERCOLOR SIGNED IN PENCIL BY ICART.** CREBILLON (Claude-Prosper JOLYOT de) Illustrated by Icart. Paris, George Guillot, 1946. Illustrated with 25 color etchings by Icart, plus an additional suite in sanguine on china paper, and WITH AN ORIGINAL WATERCOLOR SIGNED IN PENCIL BY ICART. One of 100 copies on Rives à la forme. Bounded in green-morocco over marbled board, with the original wrappers bound in. **Condition:** Binding, spine, and corners worn, inside scattered foxing. PICTURES ONLINE or ON REQUEST

*Low estimate \$4,000.00 High Estimate \$5,000 Starting bid 2,500.00*

**20 Louis Icart. LA VIE DES SEINS - illustrated by Icart with 30 original etchings.** Docteur JACOBUS (Jacques BREDEDIN) Paris, George Guillot, 1945. Exempleire d'artiste limited in 10 copies in Japon, from a total edition of 200 copies. In artistic binder, with the original cover preserved inside. Illustrated by Icart with 15 hors-texte color etchings, and 15 color etchings in text. **Condition:** In excellent condition PICTURES ONLINE or ON REQUEST

*Low estimate \$4,000.00 High Estimate \$5,000 Starting bid 2,500.00*

**21 Wassily Kandinsky. KANDINSKY with a Woodcut by Kandinsky.** Grohmann Will. Paris: Editions " Cahiers d'art ", 1930. 6th edition of the collection Les Grands Peintres D'Aujourd'Hui, Illustrated with a colored woodcut by KANDINSKY and numerous plates in black. This is one of the 500 copies printed on Torpes vellum paper, of a total edition of 610 numbered copies. Edition dedicated to Wassily Kandinsky art works, complete of text in French by W. Grohmann. **Condition:** In very good condition. PICTURES ONLINE or ON REQUEST

*Low estimate \$2,000.00 High Estimate \$2,500 Starting bid 1,500.00*

**22 Wassily Kandinsky. Xxe Siecle N. 3 Chroniques du Jour. Juillet-Aout-Septembre 1938**

Third number of first issue published in French between 1938 – 1939 by Gualtiero di San Lazzaro, of the art review XXe Siecle. This edition present 6 woodcuts by Kandinsky (3 in color and 3 Black and White), and a lithograph in color from an anonymous artist, that correlated the essay of George Duthuit. Many essays from others writers, and poem by George Hugnet illustrate by Kurt Seligmann. **Condition:** In very good condition. Cover slightly worn, tanned on the edges and with minor creases. Inside in very good condition. PICTURES ONLINE or ON REQUEST *Low estimate \$2,000.00 High Estimate \$3,000 Starting bid 1,500.00*



**23 Gustav Klimt. 25 Drawings by Gustav Klimt.** Alice Strobl. Graz, ADEVA 1964. Portfolio with 25 drawing from 1888-1918 by Klimt in Facsimile, all loose, mounted on cardboard with mats, selected and curated by Alice Strobl. Guarded in the black cloth chemise with beige spine, and slipcase. **Condition:** In very good condition. PICTURES ONLINE or ON REQUEST  
*Low estimate \$800.00 High Estimate \$1,000 Starting bid 500.00*

**24 Oskar Kokoschka. Faksimile der Moderne Nr. 7. With 6 prints by Kokoschka.** Academic pressure and publishing house Graz / Austria, 1989. Large Folio, 70cm x 50cm, With 6 matted prints in color with signature in plate by Kokoschka. Limited and numbered edition on 1000 copies. With an introduction by Robert Feuchtmüller, and a photograph of Kokoschka by Gitta Wallerstein. Facsimile of modernity. All in the publisher pictorial cloth box. **Condition:** Fine PICTURES ONLINE or ON REQUEST  
*Low estimate \$750.00 High Estimate \$1,000 Starting bid \$500.00*

**25 Jannis Kounellis. Untitled (Sculpture in a box)** Edition by Galleria Pio Monti, Rome, Italy 1974 Composition in cardboard, paper, and painted metal rod, in plastic box (cm 51x71x2,5 – 20"x28"x 1") Signed and numbered by Kounellis on the right low corner. Total edition 80 copies of which 15 have been destroyed (from n. 31 to 45) Very rare sculpture in a box. **Condition:** plastic box worn with scratches and wear. Inside in very good condition, a little pieces of the metal rod are detached but still in the box. PICTURES ONLINE or ON REQUEST  
*Low estimate \$2,000.00 High Estimate \$3,000 Starting bid \$1,500.00*

**26 Fernand Leger. With 4 pochoirs in color by Leger.** Teriade. Editions Cahiers d'Art , 1928. 14<sup>th</sup> edition of the collection Les Grands Peintres D'Aujourd'Hui, with 4 pochoirs in color by Leger, and many plates in black and white. Limited numbered edition of 800 numbered copies. Edition dedicated to Fernand Leger art works, complete of text in French by E. Teriade. **Condition:** Very good. PICTURES ONLINE or ON REQUEST  
*Low estimate \$1,200.00 High Estimate \$1,500 Starting bid 600.00*

**27 Aristide Maillol. Quinti Horatii Flacci Carmina. Illustrated with 120 wood engravings by Aristide Maillol.** Odes d'Horace. Philippe Gonin, Paris 1939 (1958). 2 volumes. Latin text with a new French translation by Baron Delort, and a study of Horace by Mme. Michel Roussier. Illustrated with 120 wood engravings by Aristide Maillol. 8vo. Loose as issued, in pictorial paper wrappers, enclosed in Chemise and slipcases. One of 350 sets initialed by Philippe Gonin, the publisher. This edition begun in 1939, and then was dormant until 1945, and finally printed and published in 1958. **Condition:** Slipcase and Chemises slightly worn, the spines of the chemise are tanned. Inside in excellent condition, couple of page of the first volumes with some light spots. PICTURES ONLINE or ON REQUEST  
*Low estimate \$1,500.00 High Estimate \$2,000 Starting bid 1,000.00*

**28** **Edouard Manet. Ed Manet. With a wood engraving by Manet.** Zola, Emile. Dentu Paris, 1867. With one etching "Portrait of Manet" by Bracquemond. A very good copy featuring a wood engraving after a drawing by Manet "Olympia" by Moller. Bounded in burgundy leather, with the original paper blue cover preserved inside, guarded in matching slipcase in marbled cardboard with leather edges. **Condition:** In very good condition. Bracquemond etching with a small peal on the top edge. The book is in very good condition considering its age. (J.C. Harris 90). PICTURES ONLINE or ON REQUEST  
*Low estimate \$4,000 High Estimate \$5,000 Starting bid 2,500.00*

**29** **Edouard Manet. Charles Baudelaire. Sa Vie et son Oeuvre with two etchings by Manet.** ASSELINEAU, Charles. Paris: Alphonse Lemaire 1869. Original first edition of the first biography of Charles Baudelaire. Text in French by Charles Asselineau, correlated by 5 etchings hors-texte, of which 2 by Manet. Bound in burgundy leather over stiff marbled paperboard in burgundy and brown. **Condition:** Very Good condition. scattered light spots in the title page, and in the bottom right corner of the first etching, light tanning and light spots in some pages, overall in very good conditions. Scarce copy. PICTURES ONLINE or ON REQUEST  
*Low estimate \$1,500.00 High Estimate \$2,000 Starting bid 1,000.0*

**30** **Giacomo Manzu. Quarantun disegni di Giacomo Manzu' (41 drawings by Giacomo Manzu')** Cesare Brandi. Torino, Giulio Einaudi Editore, 1961. Large portfolio, 22.5" x 29" - Cm.57x74, with 41 drawings by Manzu reproduced in facsimile, loose as issued, protected by tissue paper, and mounted on cardboard with mat. This edition has been printed under the supervision of Giacomo Manzu ', and limited to 1250 numbered copies. Signed by Manzu' on the justification page, with the dry seal logo, created for this edition by the artist, on the title page. The portfolio is complete of text by Cesare Brandy, title, justification page and 41 drawings. All guarded in the original clamshell box. **Condition:** Very Good. Clamshell box worn, with scratches and breakage on the corners, and a large discoloration stain on the front. Inside in very good condition, all the plates are beautiful, clean, and well protected. Plate 36 the mat is broken on the top, and the protective tissue paper is creased on the bottom edge, but the drawing is in fine condition, plate 37 also has the mat with a cut on the corner, but drawing and tissue paper are in fine condition. PICTURES ONLINE or ON REQUEST  
*Low estimate \$1,500.00 High Estimate \$2,000 Starting bid 1,000.0*

**31** **Andre' Masson. With 60 Beautiful prints by Masson**  
Sartre Jean Paul - Benincasa Carmine. Edizioni SEAT, Torino, 1981 Portfolio with 60 beautiful prints by Masson protected by transparent paper-felt, reproduced in offset directly from the original (55x40 cm). Text by Jean-Paul Sartre and Carmine Benincasa, biographical notes, index tables, and justification page, in paper brown folder. Loose as issued. Limited and Numbered edition of 3000 copies. All safely guarded in the original publisher cloth clamshell box, beige cloth with Andre Masson signature in brown. **Condition:** Fine. PICTURES ONLINE or ON REQUEST  
*Low estimate \$800.00 High Estimate \$1,000 Starting bid 500.0*

**32 Andre' Masson. Dessins Erotiques - 20 lithographies originales d'André MASSON**

Published by Tchou, Paris, 1971 Large portfolio ( 20"x25" ) (50 x 65 cm) with 20 original lithographs engraved in stone personally by Andre Masson, of which 2 signed in stone, and 5 in color. Limited edition of 300 numbered copies on Velin d'Arches paper, signed by Masson in Justification page. Complete of two essays in French by Andre Pieyre de Mandiargues and Gilbert Brownstone. All guarded in the original red cloth portfolio folder. **Condition:** Very Good. Red cloth folder worn, with scratches and wear, inside the folder is covered, as issued, by a black paper that unfortunately toned the title page, and the back of one print, the toning does not affect the print in any way except for the back. The rest of the portfolio is in very good/fine condition. PICTURES ONLINE or ON REQUEST

*Low estimate \$1,000.00 High Estimate \$1,500 Starting bid 750.00*

**33 Andre' Masson. L'Odyssée. Douze Eaux-Fortes Originales.**

MASSON, André & LASSAIGNE, Jacques. Published by UNESCO Paris: 1978. Large portfolio, loose as issued, guarded in the original light blue cloth clamshell box. Limited numbered edition of 120 copies (+ 20 hors-commerce). Presentation text by Jacques Lassaigne, followed by 12 original aquatints in Velin de Rive paper, each etching signed and numbered in pencil by Masson, in the protective paper folder with tissue guard. This album was realized as part of UNESCO international campaign for the conservation the Acropolis in Athens. The 12 prints presenting themes and characters from the Odyssey. Exemplar for Alessandro Ronzon.

**Condition:** Fine. PICTURES ONLINE or ON REQUEST

*Low estimate \$2,000.00 High Estimate \$3,000 Starting bid 1,500.00*

**34 Henri Matisse. HENRI MATISSE par Florent Fels With four color pochoirs by Matisse.**

Revue XXe siecle . N° 3. Editions des "Chroniques du jour", Paris, 1929. French Edition, one of 500 numbered copies. With four color pochoirs by Matisse: Odalisque au tambour (1926) - Harmonie jaune (1927)- Le buffet (1928)- Nu (1921), and numerous illustrations in black and white, in full page. bound in hard cover binding, with the original paper cover preserved inside.

**Condition:** In Very good condition. Pages slightly tanned, the 4 pochoirs are in very good condition. One of the black prints with glue stains on the left bottom edge, mirrored on the opposite page, which is the back of the previous print. A very good/fine copy.

PICTURES ONLINE or ON REQUEST

*Low estimate \$2,000.00 High Estimate \$3,000 Starting bid 1,250.00*

**35 Henri Matisse. Le Signe de Vie, Six dessins and one original lithograph by Matisse**

Tristan Tzara. Bordas 1946. Limited Numbered edition, of which this copy is one of 300 copies in Velin de Rives with editor's watermark. Soft wrappers, with poems by Tristan Tzara, illustrated with one original lithograph by Matisse, unsigned, and six reproduction of Matisse drawings. **Condition:** Very Good,. Inside stains in the first 3 pages, Top edge of the original lithograph with light tanning, some stains on the edges of the book, overall a very good copy.

PICTURES ONLINE or ON REQUEST

*Low estimate \$1,500.00 High Estimate \$2,000 Starting bid 1,000.00*

**36 Henri Matisse. Le Fleurs du Mal. Charles Baudelaire illustrated by Matisse with one original etching.** Paris: La Bibliothèque Française, 1947. With one original etching on chine appliqué (frontispiece), 33 full-page photo-lithographs, printed in black on gray back ground, numerous line-drawn decorations (10 full-page), of which 2 on the covers, and wood-engraved lettrines; all by Matisse. Large 4to. Original Pictorial wrappers, designed by Matisse. Slipcase and chemise. One of 300 numbered copies on papier de Rives, signed by Matisse in the colophon, from the limited edition of 320 in all. **Condition:** Text block cracked in some places, slight toning on the wrappers chemise and slipcase worn PICTURES ONLINE or ON REQUEST  
*Low estimate \$4,000.00 High Estimate \$5,000 Starting bid 2,500.00*

**37 Hommage, 1: Dessins de Bonnard, Dufy, Maillol, Matisse, Picasso together with Hommage, 2: Dessins de Matisse**

Art magazine published in Monaco and directed by Philippe Fontana. For this edition only the first and second number were published, and both are available on this lot.

**Hommage 1:** Monaco, December 1943. First number of Hommage magazine, Folio in original grey folder wrapper. The collection containing: one poem by Pierre Emmanuel in fac-simile illustrated by Leon Zack in sepia, and the following prints: Etude by Bonnard, Symphonie by Dufy in double page, two nudes by Maillol, of which one in double page, two portraits by Matisse, and a satire by Picasso in double page.

**Hommage 2: Dessins de Matisse**

Monaco, Juin 1944. Poems de Paul Eluard, foreword by Andre Rouveyre. Folio in original grey folder wrapper. The collection containing: 3 poems in fac-simile by Eluard preceded by an original lithograph by Leonor Fini on the frontispiece, an original photograph by Brassai of Matisse at work, introductory text by Rouveyre, 10 prints reproducing the original drawings by Matisse for this edition, complete of two blueprints with explanations for two portraits, followed by a letter in fac -simile by Matisse with the list of the drawings. Limited and numbered edition of 1050 copies.

**Condition:** Both magazines with folder wrapper worn, inside in very good condition with some occasional offprint. PICTURES ONLINE or ON REQUEST

*Low estimate \$2,000.00 High Estimate \$3,000 Starting bid \$1,500.00*

**38 Henri Matisse. Cinquante Dessins par Henri Matisse. With one original etching signed by Matisse.** Par le soins de l'artiste, Paris 1920. Preface Charles Vildrac. First edition. One of 1000 copies, with one original etching, a woman's face, entitled "Mlle. M. M," signed in black ink by Matisse, and 50 photo-lithographic reproductions of women's drawings by Matisse. Preface by Charles Vildrac, in French. Bound as issued in the original grey wrappers with title printed in black. **Condition:** Etching and prints are clear without stains. The fragile stitched binding is loose, and splits between the pages are visible in several points. Cover with discoloration, detached spine. Very Good. PICTURES ONLINE or ON REQUES  
*Low estimate \$6,000.00 High Estimate \$8,000 Starting bid \$4,000.00*

**39 Henri Matisse. Les Lettres Portugaises (DELUXE EDITION WITH EXTRASUITE). With an extra suite of 12 proof studies of the lithographs.**

Marianna Alcaforado. Paris: Teriade, 1946. Signed by Matisse. Illustrate with 15 lithographs of women portraits in full-page, 55 decorative lithographs in violet of which two on the cover wraps, and 5 in full page, and 35 lettrines lithographs in violet, all by Matisse and printed by Mourlot. One of the 80 copies of the deluxe edition from a total edition of 270 numbered copies, and one additional suite of 12 proof studies of the lithographs, signed by Matisse in colophon. In artistic binding by J.Anthoine Legrain, in brown and green morocco with floral motif, brown suede liners, half morocco chemise and matching slipcase. Matisse's first collaboration with Teriade.

**Condition:** In very good condition, chemise slightly scratched on the spine. Ref: Duthuit 15. The Artist and the Book 199. PICTURES ONLINE or ON REQUEST

*Low estimate \$12,000 High Estimate \$15,000 Starting bid \$7,500.00*

**40 Henri Matisse. Verve 35/36 Dernières Oeuvres de Henri Matisse: 1950-1954**

Text by Pierre Reverdy and Georges Duthuit Editions de la Verve, Paris, 1958 This edition of Verve is dedicated entirely to the last work of Matisse, 1950 – 1954. Illustrated throughout with many color lithographs, in single, double, triple, and quadruple page, all in place and in very good condition. The orange cover was designed by Matisse especially for this edition, the color lithographs were printed by Moutlot Frere, and the heliogravure in black and white by the master printers Draeger Frere. French edition has been issued without dust Jacket.

**Condition:** Very Good. Cover, corner and spine worn. Inside in very good condition, page 129 with minor wear on the right edge. Lithographs all in very good condition.

PICTURES ONLINE or ON REQUEST

*Low estimate \$3,000.00 High Estimate \$4,000 Starting bid \$2,500.00*

**41 Joan Miro'. The prints of Joan Miró. with 2 pochoirs in color by Miró and 40 prints in black and white by Miro.**

Michel Leiris. Published by Curt Valentin, New York, 1947. A collection of 42 prints of Miro' reproducing his beautiful surreal world, the prints loose as issued are assembled in a paper wraps portfolio in red with pictorial front cover. This limited edition of 1500 unnumbered copies, comes with a booklet with a text by Michel Leiris that is unfortunately missed. The 42 prints, including the two color stencil plate, are all in place in the red paper wraps. **Condition:** Paper wraps worn, the top protective flaps is missed, and the bottom flaps is partially detached. One of the two color stencil prints is tanned on the left side edge, the other color stencil print is in very good condition, the 40 black and white print also in very good condition. PICTURES ONLINE or ON REQUEST

*Low estimate \$1,000.00 High Estimate \$1,500 Starting bid \$500.00*

**42 Joan Miro'. Heraclitus of Ephesus.** Adrien Maeght, Paris 1965. One of 75 copies, signed and numbered by Miro' in pencil on colophon. Portfolio with 10 original etchings and aquatints in colors by Miro. Loose as issued, housed in the original paper wrappers with an etching in color, and guarded in the original orange silk board chemise with the artist etched signature, and original slipcase. Beautiful edition, Miro open a door towards the universe, where the Sun becomes its center and the only source of light in constant movement. The artist is driven from this source of power to an evocative journey to the soul of the earth, scavenging ancestral images, apparently repetitive, but always different. The Sun, a little dash of red or a large patch of orange or pink, changes colors and positions, dancing around the main body of the drawing, always dark, strong, primitive, that opposes itself to the light. **Condition:** Very good. Ref: Cramer #98. PICTURES ONLINE or ON REQUEST

*Low estimate \$5,000 High Estimate \$6,000 Starting bid \$3,000.00*

**43 Giorgio Morandi. 50 acquarelli di Giorgio Morandi. (50 watercolors by Giorgio Morandi)** Valerio Zurlini. ILTE, Torino, 1973. Portfolio with 50 beautiful prints by Giorgio Morandi, reproduced in offset directly from the original watercolors, in loose leafs printed and tipped on support board, on handmade paper for Milani di Fabriano paper mill. Complete of text, Justification page, and colophon, printed on Enrico Magnani Pescia paper with the watermark signature of Morandi. Text includes: a presentation by Giancarlo Vigorelli "Omaggio a Morandi", and essays by: Valerio Zurlini "il tempo di Morandi", Renato Guttuso "Giorgio Morandi", Jean Leymarie "Morandi, les acquarelles" e John Rewald "Morandi remembered. All safely guarded in the original publisher cloth clamshell box. Limited edition of 1120 copies numbered. **Condition:** Very Good/ Fine. The clam shell box with scratches and wear. Inside in fine condition. PICTURES ONLINE or ON REQUEST

*Low estimate \$2,000 High Estimate \$3,000 Starting bid \$1,500.00*

**44 Bruno Munari. LIBRO ILLEGIBILE NY 1 Together with AN UNREADABLE QUADRAT-PRINT. Un libro illegibile quadrato. Une feuille-cadrat illisible**

In 1949 Munari designs for the first time a series of "unreadable books", and exhibited them at Salto Library in Milan in the same year. The series, that become a lifelong project for Munari, replace the text communication in favor of a visual discourse where the paper communicates a message through forms, colors, cuts and alternation. For this project Munari was awarded with Golden Medal on 1957 at the Triennale of Milan. Nine from the "unreadable books" series are now part of the Design Collection of the Museum of Modern Art in New York.

**LIBRO ILLEGIBILE NY 1** Bruno Munari Milan, Italy 1967. The Museum of Modern Art NewYork. Designed by Bruno Munari especially for The Museum of Modern Art in NewYork.

This edition is limited in 2000 numbered copies. Paper cover with laminated pictorial red wrappers. Square booklet with pages in different papers in black, gray, and vellum, a reed tread runs through the book "jumping" between black dots. A very nice rare copy

**An unreadable Quadrat-Print. Un libro illegibile quadrato. Une feuille-cadrat illisible.**

Bruno Munari. de Jong & C°, Hilversum, Holland, 1953 – Square booklet, in Its original paper wrappers, geometrically folded in triangles, with facsimile handwriting text printed in green in 7 languages. Inside gray cover with square cut out revealing the red paper beyond, inside the book is composed by several layers of papers, different from colors and shapes.



**Condition:** Both in Very Good condition. **Libro Illegibile NY1:** The laminate wrapper with a marker annotation and a crease on the inside flap, same crease is also visible in the other inside flap on the back. No others defects. **An unreadable Quadrat-Print:** Wrappers lightly worn with a little tear in one of the triangles flaps. A bump on the left bottom corner of the book. Overall a very nice copy. PICTURES ONLINE or ON REQUEST

*Low estimate \$1,000 High Estimate \$1,200 Starting bid \$600.00*

**45 Pablo Picasso. TOROS 15 lavis de Pablo Picasso, poeme de Pablo Neruda**

Editions Au Vent d'Arles, Paris 1960. Limited edition of 500 numbered copies, of which this copy is one of them. Portfolio with the poem Toros of Pablo Neruda, in Spanish and French, accompanied by 15 pochoirs (Daniel Jacomet) reproducing the wash drawings by Picasso, each numbered in pencil. Text and prints are loose, as issued, secured in the original red satin portfolio cover with a drawing after Picasso printed in black on the front, black satin spine, linen flaps and tie-strings. Complete of title page, colophon and text, all in very good condition, printed on velin d'Arches paper. **Condition:** Complete and in very good condition. The 15 prints: One print with 3 very light toned spot, the rest in very good condition. Please check the pictures because these defects are barely visible. Rare Portfolio in very good condition.

PICTURES ONLINE or ON REQUEST

*Low estimate \$6,000 High Estimate \$8,000 Starting bid \$5,000.00*

**46 Pablo Picasso. Mes Dessins d'Antibes WITH 16 POCHOIRS BY PICASSO.** Avant-Propos de Georges Salles. Au Pont des Arts, Paris, 1958. Portfolio of 16 lithographs by Picasso, on Arches paper, one of 300 numbered copies. Loose as issued, complete of colophon, text, and prints, in the publisher's linen portfolio case with ties. The series "Mes dessins d'Antibes" of sixteen pochoirs on velin d'Arches pur Chiffon (by Daniel Jacomet) represent the ancient Greece of Antibes, Antipolis. Published in Paris during 1958, this work reproduces the original Picasso drawings of 1946, representing the austere mythological interaction of the Centaur, the Nymph and the Faun, a constant theme in Picasso's post-war period. **Condition:** Portfolio folder, worn, with the protective flaps detached. Inside in very good condition. Size: 25 ¾" x 19 ¾" inches (65 x 50 cm) PICTURES ONLINE or ON REQUEST

*Low estimate \$8,000 High Estimate \$10,000 Starting bid \$5,000.00*

**47 Les Blues Barcelona. WITH 12 ORIGINAL POCHOIRS BY PICASSO.** 12 Watercolors and pastels by Picasso. Foreword by Jaime Sabartes -. Paris, Au vent d'Arles, 1963. Portfolio in sheets, with 12 pochoirs executed by Daniel Jacomet, in blue cloth pictorial slipcase. Important suite with 13 compositions by Pablo Picasso including a drawing in the text, 11 color plates hors text (last folded showing "The Fool") and a composition of colors on the slipcase. Limited to 540 numbered copies on wove BFK Rives. **Condition:** Very good condition. PICTURES ONLINE or ON REQUEST. *Low estimate \$6,000 High Estimate \$8,000 Starting bid \$4,000.00*

**48 Pablo Picasso. Picasso lithographe. With 8 Original lithographs by Picasso. Tome I (1919-1947) - Tome II (1947-1949) - Tome III (1949-1956) - Tome IV (1956-1963).**

Andre Sauret, Monte-Carlo, 1949/1964. Four volumes published in 1949, 1950, 1956, and 1964 respectively. Includes all 8 original lithographs (4 frontispieces, of which one is in color; and 4 on the cover wrappers).

**Volume I:** 1919 - 1947 Preface Jaime Sabartes, Fernand Mourlot. Andre Sauret 1949. With two original lithographs one on the frontispiece, and one on the full paper wrapper. **Volume II:** 1947 -1949 Fernand Mourlot. Andre Sauret 1950 With two original lithographs one on the frontispiece, and one on the full paper wrapper, (front with portrait of Charles Picasso and back with Paloma Portraits). French Edition.

**Volume III:** 1949 - 1956 Fernand Mourlot. Andre Sauret 1956 With two original lithographs one on the frontispiece in color, and one on the full paper wrapper.

**Volume IV:** 1956 - 1963 Fernand Mourlot. Andre Sauret 1964 With two original lithographs one on the frontispiece, and one on the full paper wrapper.

**Condition:** Volume I Very good. Spine chipping on top and bottom part, the rest of the wraps in very good condition with the original protective glassine; glassine chipped at the edges with missed fragments. Inside lithograph very good, as same all the book, slightly tanned on the edges of the pages but not on the lithograph. Volume II in Very Good condition. Weak hinge in some part of the text block, Lithographs all in very good condition. Volume III Very Good. Wrapper in very good condition with the original protective glassine; glassine chipped in several parts, with missed fragments. Color lithograph inside in Very good condition a very small spot on the edge near the text block. Volume IV Very Good. Wrapper very good with the original protective glassine; glassine with stains and missed fragments on the spine and edges, fortunately the glassine protected very well the original lithographic wrapper. Inside a small bump on the right bottom corner runs through all the book, and it is visible on the lithograph, some tanning is also visible at the edges. Overall the four volumes are in Very Good condition. PICTURES ONLINE or ON REQUEST

*Low estimate \$3,000 High Estimate \$4,000 Starting bid \$2,000.00*

**49 Pablo Picasso. Carnet de la Californie [Picasso's Sketchbook, 1955 - 1956].** Picasso's Sketchbook (Carnet de la Californie). Boudaille, George. Editions Cercle d'Art, Paris 1960. Limited in 1000 copies. Reproduction in facsimile of Picasso's Sketchbook, bounded in a spiral notebook. The portfolio contains Picasso's sketches between 1955 and 1956, 25 pages of illustration that exactly duplicate the artist's original sketchbook. The colorful, black and white, and red pencil sketches were pulled in press by the master lithographer Fernand Mourlot. The sketchbook is securely protected by a pictorial cloth slipcase, together with the little booklet with the introductory text by George Boudaille in French.

**Condition:** Very good condition. Pictorial slipcase worn, tanned and scratched, but intact. The sketchbook and prints in very good condition, prints lightly tanned on the edges, with more visible tanning near the spiral spine. Very good copy of a scarce portfolio.

PICTURES ONLINE or ON REQUEST

*Low estimate \$1,200 High Estimate \$1,500 Starting bid \$600.00*

**50 Pablo Picasso. Souvenirs d'un Collectionneur with an original lithograph by Picasso in frontispiece.** Andre Level. Alain C. Mazo. Paris 1959. First edition with one original lithograph by Picasso printed by Mourlot Freres Paris, and the reproduction of an autographed page by Guillaume Apollinaire and Max Jacob. One of 2000 numbered copies in Lourmarin paper, from a total edition of 2200 copies. **Condition:** Uncut, in very good condition. Cover slightly worn, inside and the original lithograph in very good condition. PICTURES ONLINE or ON REQUEST *Low estimate \$1,200 High Estimate \$1,500 Starting bid \$600.00*

**51 Un éventail 1905 – 1014. 10 ORIGINAL POCHOIRS BY PICASSO.** Editions Leda, Paris. 1962. Pablo Picasso Illustrator, Jaime Sabartes. Red cloth folder Portfolio, with foreword by Jaime Sabartes, 10 pochoirs realized by Daniel Jacomet (7 in colors) and a lithograph in colors printed by Mourlot, after works (1905 to 1914) by Picasso. Loose as issued, one of 260 numbered copies. The lithograph and pochoirs are printed in different sizes. **Condition:** Folder with minimal defects, inside in very good condition. Ref.: Monod Vol. II n° 9080. PICTURES ONLINE or ON REQUEST *Low estimate \$6,000 High Estimate \$8,000 Starting bid \$4,000.00*

**52 Picasso de 1916 - 1961 DELUXE EDITION WITH 2 EXTRASUITES (FOR A TOTAL OF 72 ORIGINAL LITHOGRAPHS BY PICASSO).** COCTEAU, Jean, Illustrated by Picasso. Monaco: Editions Rocher, 1962. Signed in pencil by Cocteau and Picasso on the colophon page. One of the copies reserved for the artist and publisher from a total edition 255 copies. Illustrated with 24 original lithographs, of which 2 are double page, by Pablo Picasso. Deluxe edition with 2 extra suites of prints printed in handmade paper with Picasso watermark signature. Loose as issued in the original green paper wrappers, the front cover with a lithograph by Picasso and a cut-out profile revealing the title printed in wove paper underneath. The two suites are housed in two separate folders matching the wrappers paper, all guarded in the publisher's slipcase in black split leather with gilt lettering on the spine. The paper of this edition is especially handmade with watermark signatures of Picasso and Cocteau. **Condition:** Slipcase worn, with scratches and wear. Inside all in very good condition. Ref: Cramer 117; Bloch 1037-60. PICTURES ONLINE or ON REQUEST *Low estimate \$8,000 High Estimate \$10,000 Starting bid \$5,000.00*

**53 Pablo Picasso. Elegy of Iphetonga and Masks of Ashes. With four original lithographs by Picasso.** Yvan Goll (poet), Pablo Picasso (Illustrator). Published by The Noonday Press, New York, 1954. With four original lithographs by Picasso. Edition limited in only 64 copies. Printed on Fabriano laid paper of different colors. English edition prepared by Clair Goll after the death of the poet on 1950. This edition was published in New York where the Golls had lived from 1939 to 1947. A French edition was published on Paris by Editions Hemispheres on 1949, after the couple returned to France from the exile in New York because of the Jewish origins of the poet. Elegy of Iphetonga is dedicated to Picasso and reflect Goll's experience in New York. A comment preceding the poem explains its title: *"Iphetonga, which signifies high cliff, was the name that the Canarsie Indians gave to that part of Brooklyn which today is known as Columbia Heights and which dominate the port of New York. There this poem was conceived."* For this book Picasso made four wash drawings, dated April 11, 1949, on lithographic paper, printed by Mourlot Freres, Paris. The English edition contains the same original lithographs, dated 11.4.1949, as the French, and differ from the French edition for the appearance: The text is printed on red, grey, blue, and white paper, and the lithographs are mounted on black paper. **Condition:** A very rare book, a little jewel very well preserved. REF: CRAMER #70. PICTURES ONLINE or ON REQUEST

*Low estimate \$3,000 High Estimate \$4,000 Starting bid 2,000.00*

**54 Pablo Picasso. Hélène Chez Archimède. Illustrated with 22 prints by Picasso.** Andre Saures. Paris: Nouveau Cercle Parisien du Livre, 1955. 22 B/W illustrations by Picasso, in full pages, engraved on wood by Georges Aubert. Loose as issued, in original wrappers and chemise, with parchment spine, guarded in the original slipcase. Total edition of 240, of which 140 hors commerce reserved for the member and the contributor of the club. This copy is one of the 140. **Condition:** Very good condition slipcase worn. PICTURES ONLINE or ON REQUEST *Low estimate \$2,500 High Estimate \$3,000 Starting bid \$1,500.00*

**55 Camille Pissarro. La Charrue d'Erable. With 12 wood engravings by Pissarro.** Moselly, Émile. Pissarro, Camille Illustrator. Le Livre Contemporain, Paris, 1912. Limited edition on 116 copies numbered. Illustrated with 12 wood engravings, hors texte in two-tone colors, especially drawn by Camille Pissarro for this edition. "The twelve plates hors texte were designed by Camille Pissarro to be cut as chiaroscuro blocks by his son Lucien. After Camille's death the text was provided to accompany the plates. In designing the book, Lucien wherever possible adapted sketches by his father for the other illustrations. Lucien's Studio Book records that most of the large blocks were cut and proofed before Camille's death in 1903" (The Artist & the Book 247). **Condition:** The book is in very good condition, the cover with discoloration on the edges and spine. Inside one of the hors texte plate is tanned on the top left side, the others plates are clear, scattered spots are present in some pages, as same as some offsetting on text pages, overall a nice rare copy. PICTURES ONLINE or ON REQUEST *Low estimate \$6,000 High Estimate \$8,000 Starting bid \$4,000.00*

**56 Odilon Redon. Charles Baudelaire Les Fleurs du Mal with 9 engravings by Redon.**

Calmann Levy Editeur, Paris, 1894. Preface by Theophile Gautier with a frontispiece of Baudelaire portraits. The complete work, definitive edition, of Les Fleurs du Mal including 9 engravings by Odilon Redon interpreting Baudelaire poems ( Ref: Mellerio, 198-206). The engravings were added to the book by the previous owner. Very rare edition, rebound hard cover, in 1/3 brown leather, including spine and corners, over marbled paper board, with the original soft cover preserved inside. **Condition:** Very good. Hard cover with scratches and wear, inside the original front cover is detached, and fragments from the bottom corners are missed. The rest of the book in very good condition the etchings are also in very good conditions. A nice copy of a very rare edition. PICTURES ONLINE or ON REQUEST

*Low estimate \$5,000 High Estimate \$6,000 Starting bid 3,000.00*

**57 Pierre-Auguste Renoir. Renoir et ses amis with a dry point of Renoir in double state.**

Riviere, George. Paris: Floury, 1921. DELUXE edition. One of the 150 copies on Japon Paper, with one original drypoint by Renoir ("Le chapeau epingle", Delteil 8) in double state (black and sanguine) and one color lithograph ("Tete de jeune fille") on front cover. The book is enriched with many illustrations on diverse paper and size.

**Condition:** In very good condition. Rebound half brown leather over marbled cardboard, corners in brown leather, with minor wears and scratches. Ex Libris Luigi Majno label pasted in the second of the 4 blank pages that preceding the original front cover. Color lithograph "Tete de jeune fille", and the two etchings very good/fine condition. A very good copy of the Deluxe Edition. PICTURES ONLINE or ON REQUEST

*Low estimate \$4,000 High Estimate \$5,000 Starting bid \$3,000.00*

**58 Pierre-Auguste Renoir. La Vie et l'Œuvre de Pierre-Auguste Renoir. With one original etching by Renoir.**

Paris: Ambroise Vollard, 1919. One of 375 copies in Velin d'Arches. Bounded in the original soft cover, it contains: one Original Etching of Renoir: 'Baigneuse assise', (Delteil 11) with the Renoir stamped signature, 50 heliogravures, and one lithograph in color after Renoir. **Condition:** In very good condition. Cover significantly tanned. Etching with scattered stains on the back, the front of the etching is NOT affected by the back stains, and is in very good condition, with a light toning on the edges of the page. The color lithograph is in very good condition. Inside some scattered stains in some pages, overall a very good copy. Ref: Monod 9641. PICTURES ONLINE or ON REQUEST

*Low estimate \$4,000 High Estimate \$5,000 Starting bid \$2,500.00*

**59 Pierre-Auguste Renoir. Pages. with an original etching by Renoir.**

Mallarme, Stephane. Bruxelles: Edmond Deman, 1891, 1st edition, one of 275 copies on Holland van Gelder paper (total edition 325); text by Stéphane Mallarmé illustrated with an original etching by Pierre-Auguste Renoir ("Venus" or "Nude Woman Untying Her Hair", Delteil no.3), signed in the plate; the first book illustrated with a Renoir print. **Condition:** In original blue/gray paper cover worn, spine missing the upper part, text block cracked in some place, Etching in very good condition, light spotting in the title page. PICTURES ONLINE or ON REQUEST

*Low estimate \$2,000 High Estimate \$3,000 Starting bid 1,500.00*

**60 Henri de TOULOUSE-LAUTREC Le Peintre Graveur Illustré. DeLuxe Edition with an original etching by Toulouse- Lautrec – Volumes X. and XI.** Loys Delteil. Publisher Chez l'Auteur, Paris 1920 Catalogue raisonne of Toulouse Lautrec engraved and lithographic work. Volume X includes a dry-point (1898) by the artist, depicting the profile of M. Tristan Bernard, one of 348 copies in Hollande paper reserved for this edition (Reference: Vol X N.9). The frontispiece of volume X is also illustrated with a photographic portrait of Henri de Toulouse-Lautrec. The two catalogues are illustrated with 368 plates of reproductions of engravings and lithographs amply described. Both bounded in gray leather with the H signature stamp, carved and filled with yellow leather on the right bottom corner, both volumes enclosed in slipcase. **Condition:** Covers for both volumes worn, with scratches and wear, especially on the spine. Slipcase in very bad condition, still all the pieces are attached, but the top and bottom edges are detached in one side. Volume X: The etching is in very good condition. The two introductory text pages with a stain on the bottom edges, probably due to the spill of tea or coffee, the stain is only limited to these two pages. The rest of the volume is in very good condition. Volume XI: Plate 179 with a 2.5" cut restored. Glue stain between the pages of plate 187 and 188. The rest of the volume is in very good condition. Please remember that these two volumes are from 1920 and they show signs of age. PICTURES ONLINE or ON REQUEST

*Low estimate \$1,000 High Estimate \$1,500 Starting bid \$750.00*

**61 Les Lepreuses 26 original lithographs by Van Dongen.** Henry de Motherlant, illustrated by Van Dongen. Published by NRF, Paris 1947. One of 354 numbered copies in Rives BFK, illustrated with 26 original lithographs by Van Dongen, most in text. Lithographs printed by Mourlot. Loose as issued, in pictorial wrapper illustrate with a lithograph by Van Dongen, chemise and slipcase. **Condition:** Very Good. Front cover wrapper lithograph in very good condition, the original chemise with some wear, the original slipcase is available but in bad condition. Inside the book is in very good condition. PICTURES ONLINE or ON REQUEST

*Low estimate \$2,000 High Estimate \$2,500 Starting bid 1,250.00*

**62 Andy Warhol. ANDY WARHOL's Exposures Signed by Andy Warhol in black marker.** New York: Grosset & Dunlap, 1979 Hard Cover. Very Good/Good. First Edition. Photographs by Andy Warhol Text by Warhol and Bob Colacello. 360 photos of Warhol's famous friends, captured by Warhol to present its unique view of the celebrity world, a series of anecdotes about his celebrity friends, written with wit and irony, complete this very enjoyable book. Hard cover in black cloth, with dustjacket designed by Warhol.

**Condition:** Very good. Dust jacket worn but solid, cover inside with discolorations on the left corners of the index part. PICTURES ONLINE or ON REQUEST

*Low estimate \$1,200 High Estimate \$1,500 Starting bid \$750.00*

**63 Andy Warhol. Andy Warhol: Films and Paintings. Signed by Andy Warhol in black marker.** Gidal, Peter. London/New York.: Studio Vista-Dutton Pictureback, 1971 First Edition. Signed by Andy Warhol, in the title page. Collection of photos, images from film, paintings, stills, many of them from Andy's erotic films. **Condition:** Very good. Spine with a small tear near the top left corner. PICTURES ONLINE or ON REQUEST

*Low estimate \$1,200 High Estimate \$1,500 Starting bid \$600.00*



**64 Andy Warhol. Screen Tests / A Diary. Signed and inscribed by Andy Warhol in black marker on the title page.** Andy Warhol & Gerad Malanga. Published by Kulchur Press, 1967. A collection of photographic portraits from visitors of The Factory, including photos of Lou Reed, Dali, Allen Ginsberg and other celebrity. Each portrait, reproduced in series of 3, is printed on vellum transparent paper with a diary entry in the opposite page. Bond in soft cover, very fragile easy to split. **Condition:** Cover worn with scratches and wear, inside split are in several part of the book, but the pages and pictures are clear and in very good conditions. In the back the book has an indent on the upper middle part. PICTURES ONLINE or ON REQUEST  
*Low estimate \$2,000 High Estimate \$3,000 Starting bid \$1,500.00*

**65 Das Kestnerbuch. with 6 original woodcuts and 6 original lithographs by Klee, Feininger, Heckel, Unold and other artists from German Expressionism Movement.** Kuppers, Dr. Paul Erich. Hannover, Heinrich Böhme 1919. One of 150 numbered copies with original woodcuts by: Erich Heckel, Wilhelm Plünnecke, Eberhard Viegener, Ernst Barlach, Lyonel Feininger, and Kurt Schwitters; and original lithographs of Max Unold, Richard Seewald, Felix Müller, Otto Gleichmann, Paul Klee, and Max Buchartz. Literary Contributions in German by Thomas Mann, Alfred Doblin, Else Lasker-Schüler, A. Mombert, Theodor Däubler, Paul Kornfeld, among others. Bounded in the original publisher's marbled paper board in brown and green, with brown leather on spine and corners. **Condition:** In very good condition. Cover with discoloration on the marbled paper board but in good condition. Solid attached, all the prints in very good to fine condition, paper with no foxing or mark in the majority of the publication, some page with a light spotting on the center top. Ref: The Artist and The Book 105. Jentsch, Illustrierte Buecher des deutschen Expressionismus 53. PICTURES ONLINE or ON REQUEST  
*Low estimate \$3,000 High Estimate \$4,000 Starting bid \$2,400.00*

**66 TING, Walasse. 1¢ Life. Bern: E.W. Kornfeld, 1964.** Large folio (12 by 16-1/2 inches). Walasse Ting Anthology of 1960 Pop Art-Abstract scene, a collection of works of European and American artists that visually strikes Walasse sharp poems. A bright and unusual portfolio with 62 original lithographs by 28 European and American artists and 62 letterpress poems by Walasse Ting. The lithographs are by: Walase Ting (6 lithos); Pierre Alechinsky (5 lithos); Karel Appel (5 lithos); Enrico Baj (2 lithos); Alan Davie (2 lithos), Sam Francis ("Pink Venus Kiki" + 5 other lithos); Robert Indiana (2 lithos); Asger Jorn (2 lithos); Roy Lichtenstein (Cover + 1 litho); Joan Mitchell; Claes Oldenburg (3 lithos: "Parade of Women" + "All Kinds of Love 1 & 2"); Mel Ramos (2 lithos), Robert Rauschenberg (2 lithos); Joan Mitchell, Allan Kaprow, Rinehound, Jim Dine, Jean-Paul Riopelle, James Rosenquist; Antonio Saura, Kimber Smith, K.R.H. Sonderberg, Bram Van Velde; Oyvind Fahlstrom, Andy Warhol, and Tom Wesselmann (2 lithos). Limited numbered edition of 2000 copies. Loose as issued in silkscreen cloth chemise, with pictorial original dustjacket, and slipcase. **Condition:** Very good. PICTURES ONLINE or ON REQUEST  
*Low estimate \$5,000 High Estimate \$6,000 Starting bid \$4,000.00*

**67 Boccioni Futurista: Pittura Scultura Futurista ( Dinamismo Plastico)** Edizioni Futuriste di Poesia, Milano, Italy 1914. 51 reproductions of pictures and sculptures of: Boccioni, Carra`, Russolo, Balla, Severini, Soffici. This book is the essence of the philosophy of the Movimento Futurista directed by Marinetti, a fundamental thesis written by Umberto Boccioni, one of the greatest promoter of the futurist movement. **Condition:** Good. Rebound in hard cover (orange cloth), the original paper cover preserved inside is in poor condition, with top and bottom right corners missed and trace of tape on the left edge. Boccioni photographic portraits still attached to the book at the low corner. The book is complete of all 51 reproductions, and beside a tanning on the pages and some pencil underlining, no others defects are noticed. PICTURES ONLINE or ON REQUEST *Low estimate \$1,000 High Estimate \$1,500 Starting bid \$500.00*

**68 The Lithograph: Galleria La Salita. With 10 original lithographs by: Accardi, Colla, Dorazio, Festa, Fontana, Lovasio, Rotella, Sanfilippo, Schifano, and Scialoja.** Rome Collection of Graphic Works. Work VI. Argan, G. C. Rome: Editalia Edizioni d'Italia, 1964. This volume is the sixth work of the "Collection of Graphic Works" edition of Galleria La Salita. Each lithograph is engraved in stone by the artist and printed by hand press by the lithographer Roberto Bulla in Rome on Fabriano paper. After the final printing the lithographic stones have been destroyed. The portfolio contains a collection of lithographs numbered and signed by the following artists: Accardi, Colla, Dorazio, Festa, Fontana, Lovasio, Rotella, Sanfilippo, Schifano, and Scialoja. Limited edition of 200 numbered copies, of which this copy is one of the English edition, loose as issued in the original paper wrappers with original translucent vellum protective jacket, guarded in the publisher's cloth slipcase. **Condition:** Very Good. Slipcase with minor wear, vellum jacket with splinters on the spine. Fontana lithograph with some spots on the right corner edge near the signature. PICTURES ONLINE or ON REQUEST *Low estimate \$5,000 High Estimate \$6,000 Starting bid 3,000.00*

**69 A La Gloire de la Main. 16 Signed Original Engravings and lithographs by Fautrier, Ubac, Villon and others.** Aux Depens d'un Amateur. Paris, 1949. Portfolio loose as issued, in the original wrappers with an embossed drawing representing two hands in opposite direction, complete of the original chemise and slipcase. Limited edition of 164 numbered copies, of which this copy is one of the 26 on Velin d'Arches. A collective work published at the initiative of the artists of the artistic group "Graphies", the publication is dedicated entirely "A La Gloire de La Main" and it include texts and poems by Gaston Bachelard, Paul Eluard, Jean Lescure, Henri Mondor, Francis Ponge, René de Solier, Tristan Tzara and Paul Valéry, and 16 prints signed in pencil by each artists: Christine Boumeester (lithograph), Roger Chastel (eaux-forte), Pierre Courtin (burin), Sylvain Durand (burin), Jean Fautrier (eaux-forte), M. Fiorini (eau-forte), A. Flocon (burin), Henri Goetz (lithograph), Léon Prébandier (burin), Germaine Richier (eau-forte), Jean Signovert (eau-forte), Raoul Ubac (eau-forte), Roger Vieillard (burin), Jacques Villon (eau-forte), G. Vulliamy (burin), A.-E. Yersin (burin- black chisel). **Condition:** Very Good. Slipcase and chemise in hard beige cardboard with minor wears. Wrappers tanned, the inside pages lightly tanned. The prints are presented in folder style: a loose double leaf folded in half, with the name of the artist in the cover folder, the title and media on the right, and the signed print on the left side of the inside folder. All the prints in very good/ Fine condition, offprint is visible on some text side. *Low estimate \$2,000 High Estimate \$3,000 Starting bid \$1,500.00*

**70 Art et Nature. 35 etchings, and lithographs by Pissarro, Renoir, Sisley and others.** L. ROGER-MILÈS (Renoir, Pissarro and others). Boudet Tallandier Paris, 1897. Original front cover with an original lithograph by Callot. With 35 etchings, lithographs, and other plates by Besnard, Bracquemond, Lebourg, Pissarro, Roll, Sisley; including an original pointe-sèche Pissarro, an original etching in blue by Renoir ("Baigneuse assis", Delteil#11, original first edition). One of 500 copies in vellum Marais. **Condition:** Rebound in hard cover, partial leather over marbled cardboard. Original front cover, with the original lithograph by Callot very well preserved inside the book, the plates are in good condition as well the text, light toning on the edges of some prints. A good copy of a rare edition. PICTURES ONLINE or ON REQUEST  
*Low estimate \$7,000 High Estimate \$8,000 Starting bid 4,000.00*

**71 MANET AND THE FRENCH IMPRESSIONISTS with 4 etchings by: Manet, Morisot, Renoir.** DURET, Theodore, Illustrated by Manet, Morisot, Renoir. London: Grant Richards, 1912 - Philadelphia: J. B. Lippincott Company, 1912 Translated by J. E. Crawford Fitch. Illustrated with four etchings, Manet (Portrait of Berthe Morisot), Berthe Morisot (Jeune Fille Etendue), and two by Renoir (Baigneuse – Jeunes Filles), four wood engravings, and thirty-two reproductions in half-tone. original blue gilt-lettered cloth cover. **Condition:** Original Cover in blue cloth with scratches and wear. Inside the book is in very good condition, solid bounded, some light tanning on the edges, etchings and illustrations in very good condition. Very Good. PICTURES ONLINE or ON REQUEST *Low estimate \$3,000 High Estimate \$4,000 Starting bid 2,000.00*

**72 Die Impressionisten.** Duret, Theodor. Berlin: Cassirer, 1914 with one woodcut after Cezanne and two etchings by Renoir. **Condition:** Very Good. Cover worn, inside very good. PICTURES ONLINE or ON REQUEST *Low estimate \$1,200 High Estimate \$1,500 Starting bid 750.00*

**73 Le peintre-graveur illustré. Vol. 17 Deluxe edition in Japan paper with original etching by Renoir and Pissarro.** Camille Pissarro, Alfred Sisley, Pierre-Auguste Renoir. Delteil, Loys. Paris, Chez l'Auteur, 1923. Deluxe edition in Japan paper, numbered and limited in 50 copies. Volumes 17th entirely dedicated to the graphic works of three masters of the impressionism: Pissarro, Sysley and Renoir, this deluxe edition comes with two original etchings printed in Japan, one by PISSARRO (Delteil 97: "Marché au légumes, à Pontoise, 1891") and one by RENOIR (Delteil 5: "Sur la plage, A` Berneval"), richly illustrated, text in French. **Condition:** In very good condition. Paper cover with minor wear. Inside book and etchings are in very good condition. PICTURES ONLINE or ON REQUEST  
*Low estimate \$3,000 High Estimate \$4,000 Starting bid \$2,000.00*

**74 Dix Reproductions, 1933. Original pochoirs by Braque, Matisse, Picasso and others.** Editions Jeanne Bucher, Paris and Editions John Becher, New York. Portfolio with 10 pochoirs of which 8 in color by the artists: Braque, Derain, Dufy, Gris, Leger, Lurcat, Masson, Matisse, Picasso and Rouault. From an edition of 1000 printed in Velin d'Arches paper with blindstamp and watermark of the publisher/printer "JB". Loose as issued, in the original beige paper folder. **Condition:** The print in very good condition, folder worn. PICTURES ONLINE or ON REQUEST  
*Low estimate \$3,000 High Estimate \$4,000 Starting bid 2,000.00*

**75 Album de Lithographies Originales. With 8 original lithographs by various artists, Including Matisse: le repose du modele.** Les peintres lithographes de Manet à Matisse Published by Galeries des Peintres Gravours, E. Frappier, Paris. Limited edition in 575 numbered copies. The portfolio contains lithographs from: Denis, Drouart, Toulouse-Lautrec, Vlaminck, Flandrin, Galanis, Marquet, Matisse (Le Repos du Model). The lithographs are loose as issued, printed in thin paper with the dryseal: Galeries des Peintres-Gravours, Paris. Complete of the original paper folder with title, in the original glassine, text and lithographs. **Condition:** Very Good PICTURES ONLINE or ON REQUEST

*Low estimate \$5,000 High Estimate \$6,000 Starting bid 3,000.00*

**76 MODERN JAPANESE PRINT ARTISTS.** Foreword by Kubo Sadajiro. Preface by Stanley William Hayter, introductory text by Gaston Petit. Tokyo, New York, & San Francisco: Kodansha International Ltd., (1973). Limited numbered edition in 300 copies, that includes: A portfolio of five signed original prints by: Fukita Fumiaki, Funasaka Yoshisuke, Kurosaki Akira, Tamura Fumio, and Yushida Hodaka. Each print is signed and numbered in pencil guarded in a folder with the name of the artist and the technical details of the printmaking, protected by tissue paper. The five folder with the 5 prints are all secured a black stiff-paper portfolio, with the justification number printed on the front. A booklet with the descriptive list of prints, that contains technical information concerning the prints reproduced in the book. Two volumes: Volume 1 in green cloth and volume 2 in purple cloth, with decoration blind - stamped to the front cover. profusely illustrated with plates in color and black & white, and a brief biography and an analysis of style for the artists included in the book: Amano Kazumi, Amano Kunihiro, Ay-o, Azechi Umetaro, Fukazawa Shiro, Funai Yutaka, Hagiwara Hideo, Hara Takeshi, Hoshi Joichi, Ikeda Masuo, Iwammi Reika, Izumi Shigeru, Kidokoro Sho, Kimura Kosuke, Kimura Risaburo, Kinoshita Tomio, Matsumoto Akira, Miyashita Tokio, Mizufune Rokushu, Mori Yoshitoshi, Murai Macanari, Noda Tetsuya, Onasato Toshinobu, Ouchi Makoto, Saito Kiyoshi, Sasajima Kihei, Sekino Jun'ichiro, Takagi Shiro, Takahashi Rikio, Takamatsu Jiro, Yayanagi Tsuyoshi, Yoshida Chizuko. **Condition:** Very good/Fine Complete of publisher shipping box. PICTURES ONLINE or ON REQUEST

*Low estimate \$1,500 High Estimate \$2,000 Starting bid \$1,000.00*

**77 Jours de gloire. Histoire de la libération de Paris. With etchings by Picasso, Daragnes, Digimont, Touchagues.** Général Koenig Paris Dambusier 1945, 1945. Soft cover. Book Condition: Very Good. 1st Edition. Preface du Général Koenig. Text in French by Paul Eluard, Paul Valery, Colette, and Andre Billy. One of the 1000 numberd copies sur Lana. With one etching by Picasso that illustrated the Eluard poem, an etching by Daragnès on frontispiece, four etchings Dignimont and four etchings by Touchagues. Profusely illustrated with drawings and two lithographs by Picasso in text. The book was published just at the end of WWII, under the patronage of Ministere de Education Nationale and sold for the profit of Croix-Rouge and victims / prisoners of the War. **Condition:** Very Good. PICTURES ONLINE or ON REQUEST

*Low estimate \$1,000 High Estimate \$1,200 Starting bid \$600.00*

**78 Xxe Siecle 9 Nouvelle série - Juin 1957. Vrai et faux realisme dans l'art contemporain**  
**Illustrators: Chagall, Fautrier, Delaunay, Mondrian, Capogrossi, Magnelli.**

Number 9 of "XXe Siecle -Nouvelle Series" With two original lithographs in color one by Chagall and one by Fautrier, and 4 pochoirs in color by: Delaunay, Mondrain, Capogrossi, and Magnelli.

**Condition:** The book is complete and in very good condition, the original lithograph by Fautrier is detached from the book, but in very good condition, all the prints are in very good condition no stains no discoloration., a small fold/crease on the bottom right corner runs through all the book. A rare edition in very good condition Ref: Cramer books#32, Mourlot#191.

PICTURES ONLINE or ON REQUEST

*Low estimate \$1,500 High Estimate \$2,000 Starting bid \$1,000.00*

**79 Marc Chagall: L'Enfant et le Maitre d'ecole (The Child and the Schoolmaster) Etching with watercolor. 1952.** Etching from the suite of Les Fables de la Fontaine. One of 85 (40+45) copies hand colored by Chagall, signed in plate, on Rive wove paper. FRAMED

**Condition:** Etching and framing are in excellent condition. Ref: Cramer n.22

PICTURES ONLINE or ON REQUEST

*Low estimate \$1,000 High Estimate \$1,500 Starting bid \$750.00*

**80 Marc Chagall: Le Satyre et le Passant (The satyr and the traveler) Etching with watercolor.1952.**

Etching from the suite of Les Fables de la Fontaine. One of 85 (40+45) copies hand colored by Chagall, signed in plate, on Rive wove paper. FRAMED

**Condition:** Etching and framing are in excellent condition. Ref: Cramer n.22

PICTURES ONLINE or ON REQUEST

*Low estimate \$1,000 High Estimate \$1,500 Starting bid \$750.00*

**81 Marc Chagall: Le Lièvre et la Grenouille (The Hare and the Frog) Etching with watercolor.1952.**

Etching from the suite of Les Fables de la Fontaine. One of 85 (40+45) copies hand colored by Chagall, signed in plate, on Rive wove paper. FRAMED

**Condition:** Etching and framing are in excellent condition. Ref: Cramer n.22

PICTURES ONLINE or ON REQUEST

*Low estimate \$1,000 High Estimate \$1,500 Starting bid \$750.00*

**82 Marc Chagall: Le Curé et le mort (The Priest and the Dead) Etching with watercolor.1952.**

Etching from the suite of Les Fables de la Fontaine. One of 85 (40+45) copies hand colored by Chagall, signed in plate, on Rive wove paper.

**Condition:** Etching in Very good condition, previously framed, on the top back of the etching two little marks of the acid free tape are visible Ref: Cramer n.22

PICTURES ONLINE or ON REQUEST

*Low estimate \$1,000 High Estimate \$1,500 Starting bid \$750.00*

**83 Pablo Picasso: Les Bleus de Barcelona original aquatint with etching signed in pencil by Picasso**, and marked HC in pencil. Total numbered edition 75 copies, this is one of the few out of commerce marked HC.

**Condition:** Very Good. Cramer#122. PICTURES ONLINE or ON REQUEST

*Low estimate \$5,000 High Estimate \$6,000 Starting bid \$4,000.00*

**84 Pierre-Auguste Renoir: Baigneuse Assise - Woman Bathing Seated, 1905.** Soft ground etching, with Renoir stamped on low right corner.

**Condition:** Very Good. Undulated, light wave, on the right low part of the etching. FRAMED Ref: Delteil 11 PICTURES ONLINE or ON REQUEST

*Low estimate \$3,000 High Estimate \$4,000 Starting bid \$2,000.00*

**85 Pierre-Auguste Renoir: Etude pour une baigneuse (Study for Woman Bathing), 1906.**

Etching, 2nd State. **Condition:** Very Good. DELTEIL 16 PICTURES ONLINE or ON REQUEST

*Low estimate \$3,000 High Estimate \$4,000 Starting bid \$2,000.00*

**86 Pierre Auguste Renoir: Les baigneuses (Delteil 51/ Stella 51) lithograph, circa 1912,** on Ingres d'Arches laid paper watermarked 'M.B.M (France)', From an edition of approximately 30 to 50, published by A.C. Mazo, Paris, the full sheet, printed to the edges.

**Condition:** Previously restored, light spots and some wear. In good condition.

Ref: Delteil 51/ Stella 51 PICTURES ONLINE or ON REQUEST

*Low estimate \$4,000 High Estimate \$5,000 Starting bid \$2,400.00*